

Le Pompier Poney Club

FAHARE DE MARSEILLE



"Le Pompier Poney Club", created in 2012 in Marseille, is an international fanfare, with members from across France, Belgium, Rome & New York.

They play a variety of musical influences, with songs such as "Belsunce Breakdown," a famous hip hop song from Marseille's own Booga, B52's "Rock Lobster," Dalida's "Mourir sur Scene/I want to die on stage," Streetlight Manifesto's "When we Fall," & "Ghost Town," from The Specials etc.

This overenergetic brass band blows its ferocious musical wind here, there and everywhere !

Comfortable in the streets as on stage, you'll find them in all kinds of events: festivals and neighborhood gatherings, cultural and social initiatives, protests and parades, tiny bars and large parties. The Pompier Poney Club will undoubtedly thrill the crowds, wherever they are !

Find us on the web:

<http://www.lepompierponeyclub.com/>

[Facebook](#) | [YouTube](#) | [Soundcloud](#)





Technical details

Please feel free to communicate all your remarks, queries, questions, we are pleased to adapt our show when possible !

Number of musicians	10 to 20 depending on their availability
Dressing time	30 minutes Essential: dressing room with a lock to let personal stuff and instruments cases
Scene	Outdoor or Indoor - In case of bad weather, a fallback solution indoor should be available - A sufficient surface must be dedicated to the Fanfare, to let the musicians play and move (minimum 4X3 m)
Time playing	Possibility to split the show into diverse sets (ideally 45 min each). Impossibility for us to play more than 1h15 consecutive hour.
Sonorisation	No sonorisation needed
Itinerant show	Possible on a reasonable distance. Stops and pauses appreciated
Environment	Essential : no noise pollution (trafic, other bands, etc.)
Catering	Essential : Bottles of water Appreciated : hot meal, beverages

Our hits

-  A message to you rudy (The Specials)
-  RadioVidéo (System of a down)
-  L'amour à la plage (Niagara)
-  Rastafunk (The Hot Eight Brass Band)
-  What's the difference (Dr. Dre)
-  Resistance (The Sound)
-  Sodade (Cesaria Evoria)
-  Mourir sur scène (Dalida)
-  Belsunce Breakdown (Bouga)
-  Rock Lobster (The B52)

